

Dieter Kreidler

Guitar Method

Playing guitar with fun and fantasy Volume 1-3

The proven guitar method of small learning steps

To the conception:

Based on my now 50 years of experience as a guitar teacher in music schools and universities, I have completely revised my old textbook from 1976 and 1979 and adapted it to today's didactic framework.

In doing so, some fundamental aspects were the focus of the complete revision.

- The school and social conditions have changed fundamentally (e.g. all-day schooling, employment of both parents, social media)
- Group lessons as a starting point are now (in Germany) the rule throughout.
- Changed learning behaviour of children (leisure time, influence of the media, etc.) represents a new pedagogical challenge for many teachers today.

How should today's instrumental pedagogues react to this?

- This is where the new textbook starts with a clear, contemporary and richly illustrated concept of small learning steps in three volumes that build on each other.
- The school is primarily designed for group lessons, but has also proved its worth in individual lessons and is aimed at children of primary school age, adolescents and adults.
- Basic musical education (general music teaching) is integrated from the very beginning and holistic learning "with all senses" takes place. In the smallest, with numerous examples and at the beginning language-supported basic learning steps, the textbook is conceptually oriented towards current results of neural learning research.
- The instrumental and musical progression is from monophony to polyphony. I remain true to my concept of recommending the Apoyando touch ("with application", for a solid development of a tone feeling for all strings) for the right hand at the beginning. I also still consider it useful to start playing melodies in the second register (five-tone range), since this allows the correct position of the grasping hand to be practised from the start and all fingers of the left hand to be trained evenly. In addition, the elementary, transposable melody playing in the positions

(without empty strings) provides a better understanding of the special application of the guitar from the beginning.

By the way, this introduction also facilitates a later change from the concert guitar to the electric guitar, because in the jazz/rock/pop area, the scale play (modes) over all strings in all positions (without empty strings) is traditionally part of the playing technique.

- The textbook leads from elementary level to solid solo and ensemble playing. The numerous arrangements for group lessons (2 - 4 voices) provide a lot of variety in the lessons (especially in heterogeneously composed groups) and take into account the different learning speeds by a skilful mixture of new and old learning steps.
- The inclusion of song accompaniment and popular forms of play is intended to give children and young people early access to singing in class. The stylistic choice is therefore very open.
- Each volume is designed for a teaching period of about 1 - 1 1/2 years.

Alvaro Pierri about the new guitar school:

"Every championship is preceded by a thorough training. This textbook lays the foundations for a solid foundation for guitar playing in all its facets in a contemporary form and presentation. It is certainly one of the best guitar schools for children in the last decades. Each volume combines traditional and modern didactic elements and is continuously clearly related to the everyday life and world of thought of today's youth. A perfect, sound, appealing and stimulating package!

Dieter Kreidler's honest love and joy of music and his extensive musical experience as an artist and educator can be felt throughout the entire didactic package".

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